

# Symphony no. 7

Terje Berg-Hansen

## Movement IV

$\text{♩} = 130$

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
B♭ Clarinet 1  
B♭ Clarinet 2  
Bassoon 1  
Bassoon 2  
F Horn 1 & 3  
F Horn 2 & 4  
B♭ Trumpet 1  
B♭ Trumpet 2  
Trombone 1  
Trombone 2  
Tuba  
Violins 1  
Violins 2  
Violas  
Violoncellos  
Contrabasses

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*mp*  
*mp*  
*p*

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*mp*

*mf*

*pizz.*

8

*mf*







40

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

mp  
p  
mp  
arco  
pizz.  
arco  
pizz.  
arco  
pizz.  
arco  
pizz.

5

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

*p*

*mp*

*mf*

*arco*

8

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mp*

*p*

*p*

*arco*

*arco*

*arco*

*arco*

*Divisi*



71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*mp*

*mf*

*p*

*pizz.*

*arco*

*mf*

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*

*p*  
arco

*p*  
arco

*p*  
arco

*mp*  
arco

*mp*

85

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

mf

pizz.

s

Detailed description: This page of a musical score, numbered 85, contains parts for woodwinds, brass, and strings. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2) plays a melodic line starting in the fourth measure. The brass section (French Horns 1, 3 and 2, 4; Trumpets in B♭ 1 & 2; Trombones 1 & 2; Tuba) plays a rhythmic pattern of eighth notes with triplets in the first three measures. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a simple harmonic accompaniment, with the Contrabass part starting with a 's' (sordano) marking. Dynamic markings include 'mf' for the woodwinds and 'pizz.' (pizzicato) for the strings. The score is written in a key signature of three sharps (F#, C#, G#).

92

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*mf*  
*mf*  
*p*  
*mf*  
*p*  
*p*  
*p*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*pizz. mf*  
*pizz.*  
*p*  
*pizz.*  
*p*

*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*arco*  
*p arco*  
*p arco*  
*p arco*  
*p*

*p*

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*

*mf*

*f*

*mp*

*p*

*divisi*

*arco*

*arco Divisi*

111

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*f*

*mf*

*p*

*arco*

Musical score for a symphony orchestra, measures 124-127. The score is written in A major (two sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinet in Bb 1 and 2 (Bb Cl. 1, Bb Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns in F 1, 3 and 2, 4 (F Hn. 1 3, F Hn. 2 4)
- Trumpets in Bb 1 and 2 (Bb Tpt. 1, Bb Tpt. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Tuba (Tba.)
- Violins 1 and 2 (Vlns. 1, Vlns. 2)
- Viola (Vlas.)
- Violoncello (Vcs.)
- Contra Bass (Cbs.)

The score shows a dynamic shift from *mp* (mezzo-piano) to *f* (forte) starting in measure 124. The woodwinds and strings play sustained chords or rhythmic patterns. The brass instruments (Horns, Trumpets, Trombones, and Tuba) enter in measure 125 with a melodic line, featuring a triplet of eighth notes in measure 126. The strings play a rhythmic pattern of eighth and sixteenth notes.